Beatrix von Beyersdorf. - 1900 -

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., MARCH 20, 1913.

VOL. XXI No. 23

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VOL. XXI. WELLESLEY, MARCH 20, 1913. No. 23

THE UNVEILING OF THE WINDOW IN MEMORY OF MISS JEWETT.

The window dedicated to the memory of Sophie Jewett has been placed in the east transept of the College Chapel, at the left of the memorial window to Cornelia Green, and was unveiled on the morning of Palm Sunday. The Reverend Wolcott Calkins, a life-long friend of Miss Jewett, conducted the brief service which followed the playing of Gounod's Sanctus.

This tribute to the memory of one of Wellesley's most beloved teachers, who for so many years inspired Wellesley students to a deep love of English poetry, was begun by her colleagues in the department of English literature, but now stands as the gift, as well, of many other friends who, from various parts of the United States, expressed their desire to share in perpetuating the memory of Miss Jewett through some form of beauty which should endure as an impressive symbol to coming generations of Wellesley students. The work has been under the general direction of a committee composed of Miss Bates and Miss Scudder, and under the constant and devoted care of Miss Sherwood, and of Miss Louise R. Jewett, Professor of Art at Mount Holyoke, who made the preliminary sketches and helped in supervising the execution of the work. To Mr. Walter G. Ball of the H. E. Goodhue Company of Boston, is due much appreciation for the artistic feeling with which he interpreted the intent of the committee and developed the designs.

Every detail in the window has some special association with Miss Jewett's devotion to things mediæval, her love of the "Romance of the Rose," of Chaucer, and of the mystical symbolism of the "Pearl." In particular, the desire of the designers was to paraphrase a passage in Dante (Purgatory, VIII), that Miss Jewett loved, where is described the descent of angels. "Green as leaflets just now born were their garments, which, beaten and blown by their green pinions, they trailed behind." The angel figure of the window is represented as having just alighted after flight down from the heavenly city and stands holding in the left hand the palm of spiritual victory, and the right hand is raised in blessing while are spoken the words of "that annunciation named death." With a wholly indescribable effect of soft radiant color, made delicate and varied by almost imperceptible shadowings, the long, graceful, green robes of the angel fall in lines of classic simplicity. Around the border of the garment, from throat to hem, is a narrow jewelled band, whose ruby and topaz and emerald lights give relief to what might have otherwise seemed sombre. The angelic visitant stands upon a brown, paved path which winds among the flowers of a garden typically mediæval. Lilies of the valley, marigolds, yellow tulips, purple fleur-de-lys, red roses, and a shallow fountain of clear blue water, are magically wrought in fadeless gloss. Behind and beyond the angel are shadowy cypress trees that border the path leading to the heavenly city.

Those who have known Miss Jewett do not need any reminder of her love of the subdued richness of elemental color, and they will be glad that through study of this distinctive work of art students will be quickened to a keener sensitiveness toward visible beauty, and, more especially, toward that eternal beauty symbolized here. Instinctively they will learn

"how, by finer sense,
The soul adventures ways unknown."

MARTHA HALE SHACKFORD.

WELLESLEY CLUB PLAY.

A rare dramatic treat was afforded, in the New York Wellesley Club's presentation of "Trelawney of the Wells." The play is a characteristic early production of Arthur Pinero, full of charm and fun, and the costuming was of especial interest, consisting as it did, of the very articles used by Mary Mannering and her company in the first production of the play in 1898. The parts were admirably taken by favorite Barn actresses of years past.

The theme of the play is apparently a favorite one with Pinero, recurring as it does in his recent "The Mind the Paint Girl," marriage between a member of the English aristocracy and a theater heroine of surpassing charm and prudence. The success and interest of the production centered about Imogene Kelly in the part of Rose Trelawny of the Wells Company. Her irresistible impersonation reminded the senior members of her audience of a different but similar achievement as heroine of 1911's Junior play. The humorous characters also deserve very special mention. Josie Belle Herbert, as Vice-chancellor Sir William Gower, Kt., the large, pompous and unwilling grandfather of Arthur, the hero, May Gorham, who took two parts, that of O'Dwyer (Prompter of the Pantheon Theater) nervous, Irish and officious, and Mr. Ablett (a grocer); Dorothy Taussig, Avonia Bunn, an actress of the more desperate type; Beulah Hepburn, Imogene Parrott (of the Royal Olympic Theater); Helen White of

the Boston Wellesley Club, who took the part of Ferdinano Gadd, in the absence of Nellie Zuckermann. Mr. and Mrs. Telfer (Marion Cole and Isabel Simmons), were very pathetic and very funny, being old theatrical favorites who had outworn their usefulness. Augustus Colpoys, a low comedian, was well done by Esther Yeoman, and Mr. Denzie and Miss Brewster by Miss Weiss and Ada Bruner. The servants, Charles, a butler (Blanche Decker) and Sarah, a scatter-brained maid (Bertha Schedler), also attained success, and Mrs. Mossop (Gladys Platten) was a very humorous landlady to the theatrical folk.

Outside of the comic characters were Tom Wrench (Rhoda Todd), the worthy playwright, and unselfish admirer of Rose Trelawney; Arthur Gower (Alida Carson), the attractive romantic hero; and the highly conventional society folk, Clara and Captain de Focuix, and Miss Trafalgar Gower, done by Grace Sherwood, Constance Eustis and Nellie Reeder, respectively. Madeline Paper of the Boston Wellesley Club was called in at the last minute to take the part of one of the New York Club unable to be present.

The unfavorable criticisms of this play, so charming in itself and so excellently acted, are two. It was worthy of a better stage setting than the Barn could afford, and it surely deserved to be better attended by undergraduates.

The committee was as follows: Miss Nellie Zuckerman, chairman; Miss Emilie Callaway, Miss Constance Eustis, Miss May Gorham, Mrs. Louis Halle, Miss Beulah Hepburn, Mrs. Ward W. Pickard, Miss Beatrice Stevenson, Miss Dorothea Taussig. Mme. Alberti was the coach.

A PLEA FOR KNOWING THE SHAW MONUMENT.

The busiest woman I know once told me that whenever she came to Boston she never lost an opportunity to slip away from the innumerable committees and other engagements which bound her, climb Beacon Hill, and stand for a few moments in the presence of the Shaw Monument. I do not know its special message to her. Beneath the external beauty of the design, and its more obvious significance, the informing spirit of the bronze speaks variously in the measure, perhaps, of the response one brings. But that she found the way to return to it again and again was what interested me.

Not many Wellesley girls, I find, know the Shaw Monument—that is, know it in the sense of being eager to see it often, making a place for it in the midst of a morning's shopping, or at the end of an afternoon in the library, when a brisk walk across the Common toward the State House dome will bring one to the corner of Park and Beacon streets in fifteen minutes. There, just within the limits of the Common, stands the great bronze relief within its marble setting, its story twice told—once in engraved letters in the marble, but far more vividly in the almost sentient, breathing figures caught in the bronze at the moment of their call to action, on their last brave march toward the enemy. The common spirit which impels them makes them one—the young white leader and the colored troops pressing sharply forward at his side. There could be no more stirring prophecy!

William James, in his memorable address (now published in "Memories and Studies") at the unveiling of the memorial in 1897, points to the two kinds of courage which this monument celebrates: The valor which leads men to risk their lives in the chances of a war which they believe to be just, and that more uncommon "lonely courage (civic courage we call it in times of peace)" which stimulates "acts without external picturesqueness," by which a nation must be saved. Such high civic courage, he says, impelled Robert Gould Shaw to accept the leadership of these hitherto untried troops, risking failure and ridicule by his quiet act, little dreaming that it would be turned to glory and the perpetuation of his memory with that of his men.

It is for these varied inspirations and the chance to let them awake within one that I plead—a few moments out of the late afternoon! Then the walk back across the winter Common in the sunset glow fired with a new enthusiasm for life and work—and the college one loves!

Josephine H. Batchelder.

COLLEGE CALENDAR.

Friday, March 21, Houghton Memorial Chapel, 4.15 P.M., organ recital.

Saturday, March 22, Barn, 7.30 P.M., Agora open meeting.

Sunday, March 23, Houghton Memorial Chapel, 11.00 A.M., speaker, Rev. Edward S. Drown, Cambridge, Mass.
7.00 P.M., special music.

Monday, March 24, College Hall Chapel, 7.30 P.M., second of elocution recitals. Reading of "Parsifal" by Frances Nevin.

Tuesday, March 25, Billings Hall, 4.30 P.M., student recital.

Wednesday, March 26, Christian Association, College Hall Chapel, 7.30 P.M., "The price we pay," Berenice Van Slyke, 1913.
St. Andrew's Church, 7.15 P.M., "Summer conferences," Marjorie Day, 1914.

Friday, March 28, Easter recess begins at 12.30; closes April 8, 1.00 P.M.

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EDITORIAL.

We smile at the extravagant absurdity of the verbiage in "The Yellow Jacket,"—smile a bit detachedly and remark "How Oriental," yet, thinking more gravely, we must change our comment. "How American," we say, "how much less than American." The Oriental is calmly conscious of the mere verbal significance of his indiscriminate protestations of reverence and praise. With us it goes deeper. This "Hurrah for the Universe" contagion has permeated our inner consciousness. It is all very fine; it makes us feel proud and loyal and patriotic, but after all, does it get anywhere? Is there any place in it for active loyalty?

Last Thursday a bill imposing a penalty on the practise of "log-rolling" in the Legislature came before the Massachusetts House of Representatives. The prevailing note of protest was: This is an honorable body; is anyone so unpatriotic as to insinuate that in this free and democratic country such a practise can exist in the legislature on Beacon Hill; in the nature of things "log-rolling" cannot exist here; let us pass no bill that will degrade this body by a suspicion of our integrity. The bill did not pass. It never can pass, until we put aside pseudo-patriotism and face facts. In the same session, in the debate on woman's suffrage, a few of the speakers rested again in the sunny complacency of fine phrases and the traditional glory of American democracy. "Woman shines resplendent in the home,—why drag her into the Stygian stream of politics? The Commonwealth of Massachusetts has gotten on very well for three hundred years with men in government; why make any change?" As long as the men of America, like the Chinese chows, deliberately see only the "resplendence" of their own wives and mothers and sisters, see only the Fourth of July celebration of Americn Independence, and verbally deny the other side, obstinately refuse to see some women already dragged into the "Stygian stream" of industry and moral degradation, refuse to see anything lacking in present legislation, we cannot move forward.

And while we are thus morally reflecting let's bring it home. Wellesley is "wonderful." Our Student Government Association is "one of the oldest and strongest of all the colleges." The society we belong to, the house we live in, is stronger, more splendid in spirit than any other. But beware of the Chinese chows; beware of "Hurrah for the Universe." Don't say these things so hard that you believe there's nothing to be done to make them more splendid, that your only share in it all is to accept a high and noble privilege. Don't live blindly in the belief: "The king can do no wrong." Love your college, your Student Government Association, your society, well enough to admit its failures, to face fully wherein it is lacking; then be true to its responsibilities. Pledge to it, not the loyalty of fine words and blind enthusiasm, but the sure, purposeful loyalty to the responsibility of faith and service in its growth through mistakes and failures, to increasing strength.

Capital, $50,000. Surplus and Undivided Profits (earned) $50,000

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HOURS: 8 to 2. Saturday, 8 to 12 M. ADDITIONAL HOURS: Tuesdays and Fridays. 3.30 to 5 P.M.

OBSERVATORY NOTES.

One of the observers of the Whitin Observatory staff has changed her point of view for a time from latitude 42 degrees to Jamaica, latitude 18 degrees.

When one sails along a parallel of latitude to a foreign shore, one is pleased to look up at the stars and feel at home, for they are all in their familiar places.

When one sails south on the same meridian, all changes. The pole star drops towards the horizon, Cassiopea diasppears below, and the entire celestial sphere seems to be tilted towards the north.

Above the southern horizon new stars appear. The famous Canopus below Sirius adds another to the eleven first magnitude stars I have been accustomed to see in the brilliant quarter of the sky conspicuous in winter. Following it is a trapezium of second magnitude stars called here the false southern cross.

As the equator which crosses the belt of Orion is but 18 degrees from the zenith, all the brilliant stars of this region shine with added luster. Near the horizon just after sunset, one night I caught the gleam of Archenar, now near the sun. For the rest of the southern brilliants one must wait until midnight hours.

One night about three o'clock, I leaned on my window-sill at the hotel of that paradise of the tropics, Port Antonio, and looked at the sky, which was glittering with unfamiliar stars. I soon concluded that the twin twinklers of first luster in the south were Alpha and Beta Centaure.

The first of these stars is nearer to us than any in our northern sky, and is a binary whose orbit and period is well worked out.

We were favored with a succession of fine sunsets at sea. One was just as we passed the coast of Cuba; the sun, a flattened disk, became tangent to the surface of the sea at the horizon's rim, and in two minutes the last gleam disappeared, confirming the statement of the books that the disk is one-half a degree in diameter.

Just above the sunset point one evening, was the new moon, the line joining the horns of its dainty crescent more nearly parallel to the horizon than we ever see it in the north, while Venus was shining like a torch just above it. Both dropped into the sea in an almost perpendicular path after the short twilight, and then the Zodiacal Light gleamed with distinct radiance.

A little later when the zenith full moon is gone, I will perhaps tell of midnight observations of objects nearer the southern pole from a yet lower latitude.

SARAH F. WHITING.

CLUB FOR THE STUDY OF SOCIALISM.

The Club for the Study of Socialism met on Monday night, March 10, at the Agora. Anna Kalet spoke first. She gave a report of the meeting on behalf of the shirt-waist strikers of Boston, held at Faneuil Hall, Friday night, March 7. This meeting was held under the auspices of the Women's Trades Union League, of which Miss Balch is president. Anna Kalet gave a summary of the speeches made at that meeting and pointed out the relation of the strike to socialism. Emily Toll spoke next. Her subject was "Socialism" and she presented three aspects of it—socialism as a criticism of capitalism; socialism as an economic theory and as a political issue in America. The members of the club present were very much interested in the subject and an animated discussion and questions followed.

It was planned to have a few people say how and why they became socialists. One anti-socialist had also consented to expound her opinion, but time did not suffice to carry out this plan.

The attendance was good, considering the fact that several other events took away a number of members of the club.

Next meeting will have for its subject "State Socialism versus the Socialist State." A member of the Faculty has kindly promised to speak on this subject.

DR. GRENFELL'S WORK.

Mr. Jesse Halsey, for three years an assistant of Dr. Grenfell in his work in Labrador, spoke at vespers, Sunday evening, March 2, on the Labrador mission. The work is primarily medical. There are four well-equipped hospitals in the southern part. The schools, up to this time, have been entirely denominational, but Dr. Grenfell does not let differences of creed enter into his work. The schools are open for only a few months in the year. Along industrial lines the mission is very active. Mr. Halsey said he knew of no other mission combining to such a degree these three branches of work —medical, educational and industrial—as the Labrador Mission.

COLLEGE NOTE.

Miss Torrey of the Department of Music gave a pupils' recital at her Boston studio on Saturday, March 8. The Wellesley students who assisted in the program were Mary Chambers, '15, Katharine Diehl, '15, Mary L. Frost, '14 and Marjorie Tobins '15.

SOCIETY INITIATIONS.

The following girls were initiated to society membership Saturday, March 15.

ALPHA KAPPA CHI.

1913.

Edith Canterbury — E. Mildred Knowlton
Ruth Woodward

1914.

Alma Bowen — Cecelia Geraty
Elizabeth Ford — Linda Henley

AGORA.

1913

Phila Helt — Florence MacCreadie

1914

Elizabeth Case — Elizabeth Hirsh
Mary Damerel — Laura Lacy

TAU ZETA EPSILON.

1913.

Elizabeth Boynton — Elizabeth Kipp
Alma Morse

1914.

Nellie Beach — Eloise Hunt
Elsie Buttery — Helen Husted

PHI SIGMA.

1913

May Boyd — Lois Kendall

1914.

Katherine Davis — Kathryn Schmidt
Evelyn Denny — Agnes Sussdorff

ZETA ALPHA.

1913.

Lucile Bachman — Ethel Ruth Smith
Margaret Reed — Lauretta Thomas

1914.

Evelyn Asher — Marion Mulford

SHAKESPEARE.

1913.

Elizabeth Brown — Elizabeth Slattery

1914.

Dorothea Havens — Bernice Reed
Virginia Moffat — Mildred Smith

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MISS SLATTERY'S LECTURE.

On Thursday evening, March 6, Miss Margaret Slattery lectured to those interested in Sunday-school work on "The Girl in Her Teens."

Miss Slattery said that girls and boys should be taught realities, not mysteries and symbolisms. Each lesson should make an appeal to the experience of the listeners, and should show a definite relation to their lives. A teacher should be altogether natural. She ought never to assume a superior position and talk down to her pupils, but she should try as far as possible to be one of them. She should answer every question if it is possible, and should never be afraid to say "I don't know." A teacher should, above all things, be entirely sincere. She ought never to say anything that she does not believe implicitly and, above all, she should give her own feelings on the subject in question.

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VASSAR-MOUNT HOLYOKE DEBATE.

Members of Wellesley College will doubtless wish to hear a little concerning the Vassar-Mount Holyoke debate, which took place at Mount Holyoke College, Saturday evening, March 8. The question was: "Resolved, that the United States Senators of the several states should be elected at large by the people of those states." The affirmative side was maintained by Mount Holyoke; the negative by Vassar. Both sides showed a pretty good acquaintance with the material involved, historical and theoretical; it was especially gratifying to hear the debate favorably compared, in this respect, by men competent to judge, with the typical inter-university debate. Every speaker, moreover, showed the power to hold a large audience through sheer familiarity with the question and sheer force of conviction. On the other hand, the Vassar team had evidently had more experience in speaking; had gained greater readiness and ease. The Mount Holyoke team, in the judgment of many critics, if not of all, showed a more thorough and vital grasp of the meaning of the question. The decision of the judges—Professor Thompson of Amherst College, Mr. Wilbur Jones Kay of Washington and Jefferson College, and the writer—was, naturally enough under these circumstances, a divided decision. After considerable deliberation they gave their judgment, two to one, in favor of Mount Holyoke.

Every one concerned in the debate came away, I believe, convinced that its value lay in something far deeper than in victory for one side or the other—in the frank recognition by each side of its own shortcomings, in the good temper of the contest, in better mutual acquaintance, and in delightful hospitality given and received.

And those of us who represented Wellesley came home firmly believing that what Vassar and Mount Holyoke have attained, in mastery of material and skill in presentation, Wellesley can attain. Certain students in Vassar and Mount Holyoke are eager for a triangular debating league including Wellesley. Might not the profit of such a league be well worth weighing, perhaps well worth the sacrifice of some less valuable interest?

JOSEPHINE M. BURNHAM.

STUDENT GOVERNMENT MEETING.

There will be a very important meeting of the Student Government Association on Wednesday, April 8, 1913, at 4.30 prompt. The attendance of all students is urgently desired.

(Signed) MARY WHEELER HUMPHREY.

NOTICE.

Will all the students who borrowed books from the German Department last year please return them immediately? The list of students to whom books are still charged from last year is to be found on the German bulletin board.

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PARLIAMENT OF FOOLS.

THE MERMAID.

(Begging Tennyson's pardon.)
Who would be
A mermaid gay,
Living on the quad
On a rainy day?
Class in College Hall,
One in Botany,
Might just as well,
Live in the sea.
Rain drops down,
Puddles splash up,
Filled to the brim
Is her cup.

"What is so rare as a day in June?" asks the bard. We have discovered it—a Sunday with nothing to do.

LISTS.

There are little lists and little lists,
And each one reads them as she lists,
And where's the maiden who insists
She doesn't care? She ne'er desists
From reading o'er the little lists.

"WEATHER."

The weather is an absorbing topic this winter. Yes, we even heard one poor girl talking about Keats' climatic sense. Sort of bringing the subject to a climax, wasn't she?

SPRING SONG.

Vacations that come in the spring, tra la,
Bring promise of parties and fun,
Of sleeping where bells do not ring, tra la,
And lessons don't have to be done.
So that's why we thrill when we say, when we sing
Three cheers for vacations that come in the spring!

But
Vacations that come in the spring, tra la,
Mean reading reports must be done,
And quizzes will come on the wing, tra la,
And everything under the sun.
So that's why we groan when we say, when we sing,
That week e'er vacation will come in the spring!

SUNRISE.*

The sun is unveiling its splendor
Just over the wild western woods
Through mists that are whitely dispersing,
It shines as a bright beacon should.

The dew lies so fresh on the grasslets,
It glistens like diamonds on fire,
And my heart is uplifted within me,
By the beautiful sunrise inspired.

*By one we don't need to encourage.

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INTERCOLLEGIATE ATHLETIC ASSOCIATION MEETING.

The third meeting of delegates from some of the New England colleges was held at Mt. Holyoke College on March 8, Miss Lord, the director of the physical education department of Mt. Holyoke presiding. Smith, Radcliffe, Brown, Colby, Bates, were represented, the Wellesley delegates being Miss Homans, the president and vice-president of the Athletic Association.

At the morning session, held in Rockefeller Hall, Miss Lord spoke on the Relation of the High School to College as regards physical education. This was followed by addresses on the subjects of the physical condition of students on entering college, what physical preparation the college has a right to expect of the high school, and whether physical education should be made a prerequisite for college entrance. After an address by Dr. McCurdy of Springfield on the "Ideals of Physical Education in Women's Colleges" the conference adjourned and after a very pleasant luncheon, met again in the afternoon, the directors of the departments discussing current questions in one session and the Athletic Association representatives in another. At 3.30 there was an exhibition of gymnastics in the gymnasium, followed by a basket-ball game. Most of the delegates had to sacrifice the game to "the 4 o'clock trolley," however.

Mt. Holyoke showed great warmth of enthusiasm and hospitality to the delegates, all of whom voted the conference most successful. From an entirely unprejudiced view-point, the impression was made upon me that Wellesley led the other colleges in method and organization of physical education. That does not mean, however, that Wellesley is perfect! Her standard should be raised higher by each individual's effort toward better carriage, personal hygiene and right living. Let it be reported at the conference next year that Wellesley has improved a hundred per cent. in hygiene and physical education.

GLADYS DOWLING,
President Wellesley College Athletic Association.

MIDYEAR ORGAN RECITALS.

ELEVENTH SEASON.

Program for next organ recital on March 21, 1913, at 4.30 P.M., in Houghton Memorial Chapel. Professor Macdougall will play.

I. Prelude and Fugue on B—A—C—H
Franz Liszt
(1811-1886)

The references in the title are to the pitches named by English-speaking peoples B flat, A, C and B natural. This work is technically interesting as an exhaustive and at times grandiose treatment of the diminished-seventh chord; it is in Liszt's characteristic manner.

II. Toccata (Offertoire in B minor) E. Batiste
(1820-1876)

Legend } Charles Wakefield Cadman
Caprice } (1881-)

III. Concert Overture in C minor Hollins
(Introduction and Allegro)

PHILOSOPHY CLUB MEETING.

On Thursday, March 20, Mr. James B. Pratt of Williams College will address the Philosophy Club on "The Meaning of Sin." The meeting will be held in Room 221 at 8.00 P.M.

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MISS FINCH'S RECITATION.

On Monday evening, the tenth of March, Wellesley had the pleasure of hearing Miss Lucine Finch tell a number of darky stories in negro dialect. Miss Finch, who was brought here by the Department of Elocution, is a young southern woman, who, realizing the peculiar interest and delightful charm of the genuine negro characteristics, has made it her occupation to go about the country telling the stories with which her own darky used to amuse her when a child.

The first tale was of Moses' life, Moses appearing as a personage endowed with horns. Just where this quirk of fancy came from, Miss Finch did not say, but it is characteristic of the negro imagination. Next Miss Finch sang a couple of songs, religious in character, and of a haunting plaintiveness. Surely there is no such moving music in the world as that which rises from the darky heart. These songs were followed by an elaborate narrative of the creation of the world. Miss Finch reminded her audience that the stories were told as nearly as possible as her mammy had recited them and were repeated with all due respect for her mammy's devout religious faith. Perhaps this remark was necessary, for to those unacquainted with darky ways, the interpretation of the Bible stories might have seemed slightly irreverent. Few of us are accustomed to hearing God spoken of,—or to,—as "Boss." But the startling air of easy-going familiarity which characterized the narratives was not irreverent at all, but only the result of unusually vivid imagination, a power of graphic visualization, and a tendency to interpret every new story in the terms of a limited experience. Thus it was only natural that God should appear in checked trousers and a top hat, and that archangels should sit in rocking chairs and ordinary angels in splint-bottom chairs. The characters of the Bible stories could take no other forms than those to which the darky experience and imagination was limited.

Miss Finch closed by singing two more songs, one a "Dying Grace" song, meant to be sung by the bed of a dying man, the other a lullaby. She succeeded in filling her audience with a new and strange feeling for the darky folk of a by-gone day. The negro of "befo' de war" times is too little known to us of the later generations. We realize little of the simplicity, the charm, the naivete, the child-like loyalty of those black-skinned people, and it is well that we should sometimes catch the wistful spirit of those slave-folk who have gone forever.

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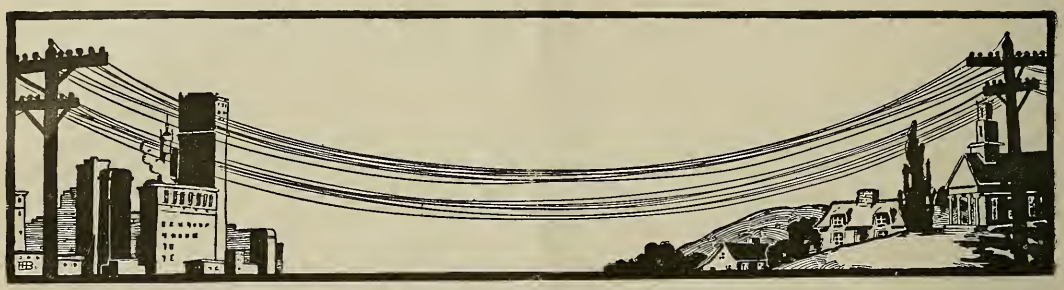

ALUMNÆ DEPARTMENT.

NOTICE.

Mary North, '97, will open a camp for girls this summer, on Thompson Lake, Oxford, Maine. The combination of seclusion and accessibility, woods and water, tent and bungalow, promise a healthful, happy summer of which more can be learned by sending to Miss North for her attractive circular.

THE WELLESLEY COLLEGE RECORD.

Special features in the new Wellesley College Record consist of a finding list of married women, a table of the geographical distribution of student attendance, former and present; a list of students (117) who are daughters of former students; also portraits of the surviving founder of the college, and of the presidents of the college. For convenience in reference, each officer and each student is designated by a number retained throughout the work.

Of the seventy-seven persons who have held office as trustees (fifty-three men and twenty-four women), but one is a member of the present board, having served through, Mrs. Pauline A. Durant. The officers of the college throughout the period covered number 650; the student attendance for the whole period equals 9,791; graduates, 4,455; non-graduates, 5,336.

Of the 9,791 students attending (1875-June, 1912), deaths have been as follows: Graduates, 147; non-graduates or graduates of other colleges, 410. The total number of marriages is 3,613; the total of marriages of the 4,454 alumnæ is 1,500.

INSTITUTE FOR GIRLS IN SPAIN.

A recent visitor to the Institute for Girls in Spain was the Infanta Eulalia, aunt of the present king. The Infanta had heard of the school through the mother of one of the students. This lady came to the Institute the day before the visit to instruct Miss Huntington, the directora, in the proper method of receiving the princess, who was coming incognito, so that no celebration or refreshments were prepared. On her arrival the Infanta was presented with a bouquet of white lilacs by the daughter of her friend. The princess was especially interested in the cooking class, where she appreciated one of the fresh cakes just made by the pupils, and in the work being done by the arts and crafts class, which she compared with what her niece in Germany was doing in leather, but most of all she enjoyed the exercises of the gymnastic classes, where she could hardly refrain from herself obeying the directions given to the students. It was reported to the directora by one of the ladies in waiting that on her return to the palace the princess recounted her visit to her son, the Infante Alfonso, who was greatly interested and asked if such a school for boys were not in existence, saying that it should be American and just like the International Institute.

FELLOWSHIPS OF THE WELLESLEY COLLEGE ALUMNÆ ASSOCIATION.

The Alumnæ Association of Wellesley College offers the Susan M. Hallowell Fellowship of $400 for the year 1913-14, available for graduate study, in candidacy for the M.A. degree at Wellesley.

This fellowship is open to any graduate of Wellesley or other college of good standing. In general, preference is given to applicants who have already, as teachers or along other lines of activity, done service and demonstrated power. Other things being equal, a candidate for work in science will be considered an appropriate holder of this fellowship maintained in honor of Wellesley's first professor of botany.

The Association furthermore offers the Mary E. Horton Fellowship of $300 for the year 1913-14, available for graduate study, in candidacy for a higher degree, at Wellesley or elsewhere.

This Fellowship is open to Wellesley graduates only. In general, preference is given to applicants who have already taken the Master's degree. Other things being equal, a candidate for work in the humanities will be considered an appropriate

holder of this Fellowship maintained in honor of Wellesley's first professor of Greek.

Application should be made by personal letter from the candidate to the chairman of the committee. This letter should be accompanied by:

1. A certified record from the registrar of the college which awarded the earlier degree or degrees.

2. Testimonials from instructors as to ability and achievement in the lines of study proposed.

3. Testimonials from qualified judges as to health and character.

4. Specimens of scientific or literary work in the form of publications, papers, notes, outlines, collections, etc.

The committee reserves the right of withholding either of these Fellowships in case no excellent candidate is found among the applicants.

Applications for the year 1913-14 must be in the hands of the committee on or before April 1, 1913. These should be sent to the chairman, Professor Annie S. Montague, Wellesley College, Wellesley, Mass. The other two members of the committee are Dr. Elizabeth H. Palmer, '87, associate professor of Latin at Vassar College, and Mrs. Martha M. Magoun, '85, formerly professor of biology at Colorado College.

WELLESLEY CLUB.

A regular meeting of the Wellesley Club of Philadelphia was held on March 5 at the William Penn High School, the president, Mrs. Carmichael, in the chair. An interesting account of the third session of the Graduate Council was given by Miss Helen Garwood, councillor. A report of arrangements for the annual luncheon was also made.

The luncheon at which Miss Tufts, registrar of the College, is to be the guest of honor, will be held Saturday, March 29. Any expecting to be in the vicinity are cordially invited to attend. Please address not later than March 27, Miss Mary A. Evans, 1736 Mt. Vernon Street, Philadelphia, Pa.

NEWS NOTES.

Under the auspices of the American Directors of the International Institute for Girls in Spain, Mr. Alfred Noyes, the English poet, gave a delightful reading from his poems at the Copley-Plaza in Boston. Professor Coman, who is the representative director of the school in America, had charge of this, and through her efforts it was a great success. William Dean Howells, the "dean of American letters," was among those who enjoyed the privilege of hearing this "uncrowned laureate of English poetry."

'82. Anna F. Webb, Directora of the Normal and Preparatory School for Spanish girls, in Barcelona, writes in a recent letter: "We shall move into our new building on the 15th of January and are anticipating the comfort which our enlarged quarters will give. In the two years and a half since we moved from Madrid, our school has grown to seventy pupils, of which forty-two are boarders." Miss Webb's address is Sarria, Barcelona, Spain.

'87-88. Margaret Steele Anderson has been giving a series of lectures this last year on "Studies of Three Civilizations, Greek, Renaissance, Modern." She illustrated her talks by literature and plastic art.

'92. Edith Bancroft is teaching at Wilson College, Chambersburg, Pennsylvania.

'96. At the third monthly meeting of the Massachusetts School of Health and Heredity of the national and state department of the Woman's Christian Temperance Union, Cora Stoddard gave an illustrated lecture on "Alcohol in Relation to Health and Eugenic Study."

'96. Alice Beebe kept her home in Nantucket last summer as a vacation home for Episcopal sisters, and for some of the children from the Episcopal Orphanage.

'96. Helen Cooke is teaching English in Worcester. Helen Greenwood is also teaching English in the Worcester High School.

'96. During a three-days' Sunday-school convention at Lawrence, Massachusetts, Ethel Howard had charge of an educational exhibit of materials and methods of missionary instruction in the Sunday Schools. She recently gave an address at the Worcester Alliance of the Home Missionary Association, and a talk on "Educational Dramatics and Missionary Plays."

'96. Evangeline Kendall is doing editorial work upon the Presbyterian publications.

'96. Eva Louden is head worker at the Baltimore College Settlement.

'96. Dr. Frances Pullen Chapman has been appointed bacteriologist of the Department of Health, and will make a special study of the con-

ditions of contagious diseases, and the analysis of milk and water.

'96. Edith Rhoades is this year head of the English Department of the St. Joseph High School, which numbers 1,100 students and forty teachers.

'96. Anna Witherle is spending the winter in Honolulu.

'96. Under the leadership of Elva Young Van Winkle, the fourteen Wellesley women in Salt Lake City, Utah, had an exhibition and sale of handicraft work for the benefit of the Student-Alumnæ Building Fund.

'99. In January Mary Barnett Gilson accepted the position of Service Superintendent in the Joseph and Feise factory, Cleveland, Ohio. This factory employs over a thousand people in the manufacture of men's clothing. Her address is The Clothcroft Shop, West 53rd Street, Cleveland, Ohio.

1901. Maryal Knox, who is connected with the Union Settlement in New York City, spoke last month before the College Settlements Association of Mt. Holyoke College.

1901. Diamond Donner, who is now a regular member of the Boston Opera Company and who has been singing at the Saturday evening permances since December, made her first appearance a few weeks ago on one of the subscription nights. She played an important part, that of Micaela in "Carmen." Criticisms spoke of her voice as being admirably suited to the part, of the clarity of tone in her singing, and of her charming stage presence.

1904. Martha Nutting Brooks, chemist at the Russia Cement Company, Gloucester, Massachusetts, spoke on industrial chemistry at the Vocational Conference held on January 23, under the auspices of the Woman's Educational and Industrial Union, Boston. It is at this factory with which Miss Brooks is connected that the well-known Le Page's Liquid Glue is made.

1904. Marion E. Potter has been recently transferred to the Girls' High School in West Philadelphia, Pennsylvania.

1905. A recent bulletin of Lick Observatory discussing the orbit of an interesting comet is signed by Estelle Glancy, 1905, now fellow in astronomy of the University of California.

1905. Dean Sturges of the University of Colorado spoke appreciatively of Ethel Waxham, 1905, in a toast at a banquet following the inauguration of President Doniway of the University of Wyoming at Laramie, Wyoming, on January 24.

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